



**AP 2D and 3D Studio**  
**Summer Assignment**  
**School Year 2019-2020**

Objective of the summer assignment:

- Encourage creative as well as systematic investigation of formal and conceptual issues within a collection of works
- Emphasize making art as an ongoing process that involves the student in informed and critical decision making to develop ideation.
- Develop technical versatility and skills while using the visual elements of art and the principles of design to compose graphic images in a variety of two-dimensional designs.

Resources/Materials necessary for the summer assignment:  
Resources are dependent on the student's area of interest.

Grade: 20 pts for each work

Due Date: 2<sup>nd</sup> Week of School, with the opportunity to revisit and resubmit for full credit.

Date of assessment: It is assumed all works will be included within the AP Portfolio due in May.

Questions? Contact: PJ Irving [pnirving@fcps.edu](mailto:pnirving@fcps.edu)

## AP 2D and 3D studio

Welcome to AP 2D/3D Studio with Mrs. Irving. If you are receiving this letter you have signed up for Advanced Placement 2D or 3D studio focusing on creating works that require a computer. Prior to the start of the school year, AP students will be utilizing the summer to begin working on the breadth portion of the test. Please be sure to read the current course requirements below:

### Reading (for both courses): The Blank Canvas

by Anna Held Audette

ISBN-10: 0877739382

ISBN-13: 978-0877739388

Teacher Contact- PJ Irving [pnirving@fcps.edu](mailto:pnirving@fcps.edu)

Find inspiration: <http://www.thisiscoolossal.com/>

Do not recreate the work you see, use the collect of images to find more ideas of how to use materials, and explore subject matter.

Explore the Fairfax HS CG/AP Website: <http://pnaber1.wix.com/fairfaxcompgraph>

### AP Studio Art- 2D Design

Portfolio will require a total of 24 pieces- 12 Concentration Pieces and 12 Breadth pieces

5 pieces WILL BE sent to the college board to cover the quality section

#### Section 1: Quality

- Students MUST submit 5 different works (min size 8x10/max size 18x24)
- They may not be 3D work, and CAN NOT have work under glass, stretched canvas or fragile work.
- Work must be mounted
- Work CANNOT be rolled or folded.
- ◆ WORKS MUST BE THE BEST OF THE BEST

#### Section 2: Concentration

- Student must create a conceptually related number of works (12 images)
  - You can ALSO add highly detailed pieces
  - Process Sheet Can contribute (character development from sketches to final)
  - There is NO preferred or unacceptable content or style
- Students are required to submit a COMMENTARY
  - It is NOT scored, but it does help with the evaluation process
  - Note the following:
    - Clearly stating the stare of the central idea of your concentration- MAX 500 words
    - Explain how the works in your concentration demonstrates your intent and the sustained investigation of your ide, you may refer to specific works- MAX 1350 words

#### Section 3: Breadth (Range of Approaches)

- Student must create breadth of works (12 actual artwork)

- There is NO preferred or unacceptable content or style
- Students submit a variety of works that demonstrates your understand of the principles of 2D Design.
  - This includes unity, variety, balance, emphasis, contrast, rhythm, and repetition, proportion/scale, and figure/ground relation.
  - Works cannot be in both categories.

During the school year, the class will concentrate on the development of the student's concentration. In order to assist with the breadth portion, the following summer assignment will help get the ball rolling. The student must pick 5 of the following 2D prompts. The 5 artworks will contribute to their 1<sup>st</sup> quarter grade (approximate 20 point per work). Works need to be completed by the first day of school and will be collected before the end of 1<sup>st</sup> Quarter. It is highly recommended that students complete works to the best of their abilities before the start of the school year.

## 2D

- Create an abstract self-portrait in the style of one of the following artists: Jackson Pollock ,Henri Matisse, Pablo Picasso
- Draw a realistic still life of your favorite fruit or vegetable, then destroy the object and redraw it
- Experiment with acrylic paint and pointillism, try recreating an outside scene
- Using contour line, create a portrait of yourself or a friend.
- Find a "fun fact," design an infographic that illustrates this fun fact.
- Create a composition that either supports or is against a social issue
- Experiment with foreshortening and extreme compositions
- Design a 3 layer screen print that illustrates life and death (both in a single composition)
- Create a vector portrait with extreme lighting.
- Practice digital painting, specifically on drapery and cloth.

## AP Studio Art- 3D Design

### Section 1: Quality

- Students will upload 10 images, 5 works with 2 views of each
- Must excel in concept, composition, and execution
- Works can be pulled from both Breadth and Concentration

### Section 2: Concentration

- Student must create a conceptually related number of works (12 images)
  - You can ALSO add highly detailed pieces
  - Process Sheet Can contribute (character development from sketches to final)
  - There is NO preferred or unacceptable content or style
- Students are required to submit a COMMENTARY
  - It is NOT scored, but it does help with the evaluation process
  - Note the following:
    - Clearly stating the stare of the central idea of your concentration- MAX 500 words

- Explain how the works in your concentration demonstrates your intent and the sustained investigation of your ide, you may refer to specific works- MAX 1350 words

### Section 3: Breadth (Range of Approaches)

- 16 images, 8 works with 2 views of each work
  - Must demonstrate a variety of concepts, media, and approaches.
  - This also includes unity, variety, balance, emphasis, contrast, rhythm, and repetition, proportion/scale, and figure/ground relation.
  - There is NO preferred or unacceptable content or style

During the school year, the class will concentrate on the development of the student's concentration. In order to assist with the breadth portion, the following summer assignment will help get the ball rolling. The student must pick 3 of the following 3D prompts. The artworks will contribute to their 1<sup>st</sup> quarter grade. Works need to be completed by the first day of school and will be collected before the end of 1<sup>st</sup> Quarter. It is highly recommended that students complete works to the best of their abilities before the start of the school year. Because of material costs, it recommended that students work with found objects, cardboard or other cheap materials. Clay will be provided after the start of the school year. Works may also be created using 3D modeling programs.

## 3D

- Design a sculpture that illustrated the decay of materials
- Design a sculpture that represents a human/animal movement
- Design a sculpture that either supports or is against a social issue
- Practice with materials and document experiences with photographs
- Design a sculpture that emphasizes negative space.
- Design a memorial for a loss
- Design a memorial for a win
- Design a sculpture that represents another use for a cup
- Create a sculpture out of found materials (coke cans, plastic bottles, string etc)
- Create a garment out of recycled goods.