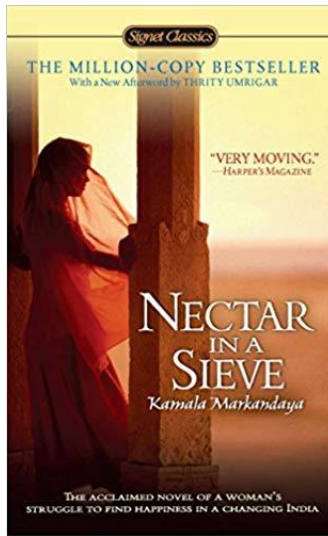


## Honors English 9 Summer Assignment 2019

Welcome to Honors English 9! Because everything that you will be doing in your English classes at Fairfax High School will require you to read and analyze, your summer reading assignment will consist of just that.



### Task 1: Reading Assignment

Read *Nectar in a Sieve* by Kamala Markandaya. Once summer hours begin here at FHS, we will have copies available in the main office for check-out. Otherwise, the text is available for purchase in paperback or as a digital download at Barnes and Noble, Amazon, and other book vendors' websites.

### Task 2: Analyzing

Analytical skills are critical to success in advanced academics. For task 2, you will complete the charts below that correspond to the assigned chapters *as you read them* (that is, complete the chart as soon as you read the chapters), and then bring *all three charts* to school on the **third day of class** to submit them for a grade. When completing these worksheets, remember, we want you to show what you're made of, so feel free to add entries on additional sheets of paper. Also, be sure each entry contains a complete, insightful thought. It can (and should) be more than one simple sentence.

Your charts will be graded using the following rubric:

Skills Criteria	Mastery	Proficiency	Below Expectations
<b>Type of Conflict Descriptions (Chapters 1-13)</b>	Descriptions are thorough, complete, and insightful.	Descriptions are complete, but a section may show minimal effort.	Descriptions are incomplete and show minimal understanding.
<b>Comprehending plot and characters (Chapters 14-23)</b>	Plot charts are thorough, complete, and insightful.	Charts are complete and display some understanding, but a section may show minimal effort.	Charts display minimal understanding and are incomplete.
<b>Evaluating and Inferring (Chapters 24-30)</b>	Inferences make strong, plausible points and show a deep understanding of the novel.	Inferences are complete and display some understanding, but a section may show minimal effort.	Inferences display minimal understanding and are incomplete.
<b>Overall Assessment</b>	Mastery (100%): The work exceeds expectations. Each of the skills criteria must demonstrate mastery to earn 100% on this assignment. Proficiency (85%): The work meets expectations. Each of the skills is at the mastery or proficient levels with no more than one skill falling below expectations. Below Expectations (65%): The work does not meet expectations. Two or more of the skills fall below expectations.		

*If you have any questions over the summer, please contact Ms. ArntzBonner at: jarntzbonner@fcps.edu*

# Active Reading

## *Nectar in a Sieve* Chapters 1–13

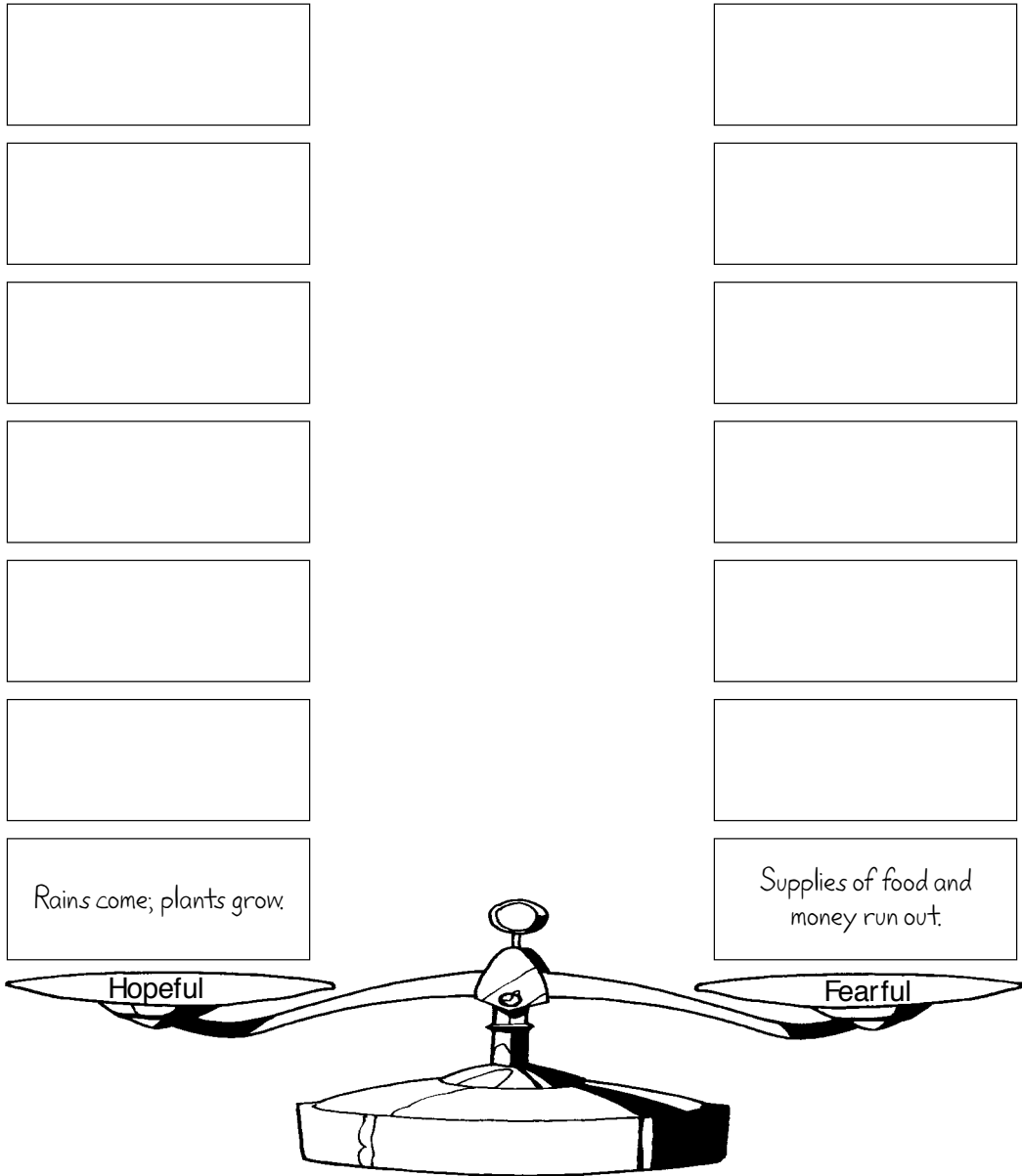
In a work of literature, any struggle between two opposing forces is called a conflict. An external conflict exists when a character struggles against some outside force—society, nature, fate, or another person. An internal conflict exists when a character is torn between opposing thoughts, feelings, or goals. In this section of *Nectar in a Sieve*, several types of external conflict exist. As you read, use the chart on this page to keep track of the various types of external conflict and note examples. Write down words and phrases that describe each conflict.

Type of Conflict	Description, Examples
Against society	Rukmani is unable to marry a rich man because she does not have a large dowry.

# Active Reading

## *Nectar in a Sieve* Chapters 14–23

Rukmani explains, “Hope, and fear. Twin forces that tugged at us first in one direction and then in another, and which was the stronger no one could say.” Use the scales in the illustration on this page to list events that lead Nathan and Rukmani to feel hopeful about their future and those that lead them to feel fearful.



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# Active Reading

## *Nectar in a Sieve* Chapters 24–30

In the next chapters, Nathan and Rukmani suffer further losses. As you read, use the chart below to take notes on their hardships. (You may add boxes if you wish.) What point or points might the author be trying to make by having the characters suffer such losses?

<p><b>Loss 1:</b> Rukmani and Nathan lose their home and must leave their son, daughter, and grandchild behind, shows the effect of modernization on family life.</p>
<p><b>Loss 2:</b></p>
<p><b>Loss 3:</b></p>
<p><b>Loss 4:</b></p>
<p><b>Loss 5:</b></p>