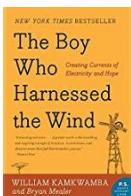


Honors English 12 Summer Assignment 2019

In order to prepare you to be a thoughtful and critical reader in Honors English 12, we want you to select one of the memoirs listed below to read over the summer. Read your selected text actively, annotating throughout, by paying particular attention to the narrative considerations in the attached chart. At the beginning of the school year, you will be asked to complete an in-class essay using your thorough knowledge of your selected text. In additional preparation for the essay, you're encouraged to complete the narrative considerations chart for use during the essay. The chart will not be graded; however, the essay will be. Any notes you want to use during the essay, including the chart and/or your in-text annotations, must be handwritten. Your notes and/or book will be collected for verification along with your essay.

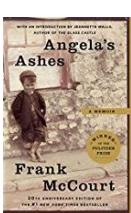
To help you select a memoir, their individual descriptions from Amazon.com are included below. Reminder: you only choose one memoir. All of these texts are available at your local library or for purchase in paperback or as a digital download at Barnes and Noble, Amazon, and other book vendors' websites. Please ensure that you are NOT reading the young reader's versions of any of these texts. We will also have copies of *Angela's Ashes* available in the front office for you to check out.

- *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer (ISBN: 978-0-061730337)



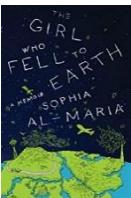
William Kamkwamba was born in Malawi, a country where magic ruled and modern science was mystery. It was also a land withered by drought and hunger. But William read about windmills, and he dreamed of building one that would bring to his small village a set of luxuries that only 2% of Malawians could enjoy: electricity and running water. His neighbors called him misala--crazy--but William refused to let go of his dreams. With a small pile of once-forgotten science textbooks; some scrap metal, tractor parts, and bicycle halves; and an armory of curiosity and determination, he embarked on a daring plan to forge an unlikely contraption and small miracle that would change the lives around him.

- *Angela's Ashes* by Frank McCourt (ISBN: 978-0-684842677)



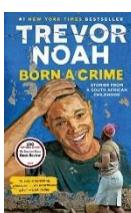
"When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood." So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Wearing rags for diapers and begging a pig's head for Christmas dinner, Frank endures poverty, near-starvation, and the casual cruelty of relatives and neighbors—yet lives to tell his tale with eloquence, exuberance, and remarkable forgiveness.

- *Girl Who Fell to Earth* by Sophia Al Maria (ISBN: 978-0-06-199975-8)



Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. With poignancy and humor, Al-Maria shares the struggles of being raised by an American mother and Bedouin father while shuttling between homes in the Pacific Northwest and the Middle East. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds.

- *Born a Crime* by Trevor Noah (ISBN: 978-1473635302)



Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

If you have any questions over the summer, please contact Ms. Davids at hadavids@fcps.edu.

Narrative Considerations in _____ (chosen book)		
	Your Answer/Analysis	Textual Evidence (include page #'s)
Conflict: What are the various conflicts in the memoir? Of these, which one is the dominant/major conflict? Why?		
Characters: Name at least three prominent characters in the memoir. For each, list character/personality traits. How does each of these characters impact the story and/or narrator? How is each characterized (consider things like physical description, actions, dialogue, etc.)?		
Imagery: How is the author able to “show, don’t tell”? Focus on significant imagery and concrete details (consider things like characters, objects, clothing, smells, sounds, etc.).		

Narrative Considerations in _____ (chosen book)		
	Your Answer/Analysis	Textual Evidence (include page #'s)
Audience: Who is the intended audience of this memoir? What is the author's relationship to this audience? How does the author appeal to this audience (consider things like tone, connotation, figurative language, plot, etc)?		
Theme: What do you think motivated the author to share his or her story? What is the overall theme the author wants to communicate?		
Dominant Impression: What is the most memorable scene (include page #'s)? How does that scene's mood, images, and actions support the memoir's theme?		