

Fairfax HS Honors English 9 Summer Reading Assignment 2018

Welcome to Honors English 9! Because much of the literature you will study throughout your time in school will reference various aspects of Greek mythology, your summer assignment for this class will give you a broad exposure to the mythological foundations that color literature. Your summer reading assignment will consist of reading and annotating.

Task 1: Reading Assignment

Read the passages listed below from Edith Hamilton's *Mythology*. The text is available for purchase in paperback or as a digital download at Barnes and Noble, Amazon, and other book vendors' websites. If you would rather not purchase the book, you can download a pdf of the assigned chapters (the links appear below). NOTE: the selections below encompass more text than is necessary; only print the text you need. Printed copies of the pdfs will be available in the main office at Fairfax High School as well.

All passages appear in all versions of the text (the chapter names vary minimally from version to version). Please read the following sections of *Mythology*:

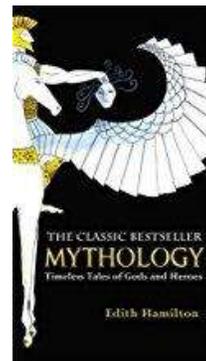
1. Part 1: The Gods [PDF Link](#) **Ignore the Roman Gods and the quiz at the end**
 1. The Gods
 2. The Titans and Twelve Great Olympians
 3. The Lesser Gods of Olympus
 4. The Gods of the Water
 5. The Underworld
 6. The Lesser Gods of Earth

2. Part 4, Chapter 13 "The Trojan War" [PDF Link](#) (Must be signed into fcpschools.net)

3. Part 4, Chapter 14 "The Fall of Troy" [PDF Link](#) (Must be signed into fcpschools.net)

To access this document electronically and to access the PDF files, please go to the Summer Assignments tab on the Fairfax High School website at <http://www2.fcps.edu/FairfaxHS/>.

If you have any questions over the summer, please contact Ms. Ertel at mtertel@fcps.edu.



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Task 2: Annotation

Annotation skills are critical to success in advanced academics. For task 2, annotate the assigned passages as you read them, and then bring your annotations to school on the **third day of class** to submit them for a grade (see rubric below). See “General Annotation Tips” below for strategies for annotation.

If you use an ebook reader (Kindle, etc.) for this text, you must take notes outside of the ebook.

Requirements:

- You should generate no fewer than 24 annotations for the entire reading assignment; you can easily have more than that.
- You should create a MINIMUM of four annotations per type listed below. Each of your annotations should be labeled with the codes listed below (you will need these later).

If you own or print the text, highlight/mark your text as needed and/or use different colored sticky notes. Use the following codes to indicate your annotations. Make sure to include a brief explanation with each code. For example, for plot, paraphrase the plot point. For characterization, write the character trait. For theme, write the theme. You may color code your post-its to match the codes if you like.

<u>Type of Annotation</u>	<u>Code</u>
Character Traits	CT
Plot/Story/Narrative Element	PS: Zeus defeated Titans and imprisoned them. Soon after, Giants began to rebel and Zeus and the other gods teamed up in order to defeat them. After the gods killed the hostile monsters, mankind was created.
Text Connection to World	TTW: Many cultures around the world have a myth of the Great Flood. For example, in the Bible, Noah is commanded to build an ark so he and his family will survive.
Symbolic	SY: The eagle is commonly used as a symbol of boldness, power, and integrity. The oak tree is a symbol of strength, so both symbols are appropriate to describe Zeus.
Theme/Moral	TM: The thematic topics of good and evil are essential to the myth of Hades. Through myths, people were taught that if they did evil, they would be tormented in the afterlife, but if they lived a life of justice and peace, they would be rewarded.
Text Connection to Another Text	TTT: Hermes reminds me of angels. In the myth, Hermes is a messenger, like the Archangel Gabriel in the New Testament. Hermes is so swift that he seems to be flying, which is how I picture angels.

You will also have an in-class activity involving your annotations on the **third day of class**.

General Annotation Tips

To annotate a passage is to mark it up. You will develop your own personal style but here are some suggestions:

1. Do not simply underline/highlight/mark everything. If you underline/highlight too much, nothing will stand out and you will have defeated the purpose of annotating. Underline individual words or short phrases only.
2. Use check marks, asterisks, arrows, stars, etc. to mark important items or details. If you highlight, use different colors for different things and create a key for your color codes.
3. Write brief notes in the margins to summarize important points or plot developments.
4. Highlight/underline/mark phrases (not necessarily complete sentences) that describe important characters or the setting.
5. Circle or highlight words that are unfamiliar or unusual. Try to figure out what the words mean through context clues (the way they are used); supplement your guesses by consulting a dictionary.
6. Highlight/underline words, images, and details that seem to form a pattern throughout the text. These patterns usually will lead the close reader to discover a thematic idea.
7. Write brief comments about passages. Agree or disagree. Make connections to other texts or to personal experience.
8. Mark passages that you think might be symbolic. Write a brief note about the symbol.
9. Highlight the use of figurative language (simile, metaphor, allusion, hyperbole, etc.) and consider the author's purpose for using that element in the story. Make some notes in the margin so you will remember what you were thinking.
10. Mark words or passages that indicate the author's tone. Mark places where the author's diction choice impacts meaning.
11. Mark places where you make a connection to an event or are reminded of something outside of the text.
12. If you are having difficulty understanding, stop and read again. Sometimes it is helpful to break down a difficult passage or sentence and try to understand it a little at a time. It is okay to do this. Good readers do it all the time. In the margins, write down your interpretation of the difficult text.

IMPORTANT NOTE: Go beyond simply identifying a symbol, simile, allusion, etc. Consider the significance of the device. Always ask yourself: Why did the author include this device? What purpose does it serve? Make a quick note in the margin in response to these questions.

(Adapted from <https://bhseenglishdepartment.files.wordpress.com/2011/12/annotation-tips-2011.doc>)

Annotation Rubric

Skills Criteria	Mastery	Proficiency	Below Expectations
Annotating (quantity)	Thorough and complete annotations appear throughout the selections. All annotations are coded	Annotations are mostly complete, but a small section of one selection may be minimal or incomplete. Most of the annotations are coded.	Annotations are incomplete; more than one section of several selections is minimal or incomplete. Several annotations are missing codes.
Comprehending plot and characters	Annotations display a thorough and complete understanding through both codes and explanations.	Annotations display some understanding, but may include a few words or codes without explanations.	Annotations display minimal understanding. Several codes and words appear without explanations.
Evaluating theme and symbols	Several themes and/or symbols are noted and have plausible connections to the text.	Several themes and/or symbols are noted, but have questionable connections to the text.	Fewer than several themes and/or symbols are noted, or themes have irrelevant connections to the text.
Connecting (text to world; text to text)	Annotations make several strong, plausible connections to modern-day references to Greek Myths in life, books, or media.	Annotations make several connections to modern-day references to Greek Myths in life, books, or media, but connections may be vague or questionable.	Annotations make minimal connections to modern-day references to Greek Myths in life, books, or media, or connections may be irrelevant.
Overall Assessment	<p>Mastery (100%): The work exceeds expectations. Each of the skills criteria must demonstrate mastery to earn 100% on this assignment.</p> <p>Proficiency (85%): The work meets expectations. Each of the skills is at the mastery or proficient levels with no more than one skill falling below expectations.</p> <p>Below Expectations (65%): The work does not meet expectations. Two or more of the skills fall below expectations.</p>		